

**Who's Who?**  
**International delegation**  
**@CNM speedmeetings**



- Alin Vaida, Jazz in The Park (Romania)**
- Anastasiia Pokaz, X-Jazz (Germany)**
- Cinzia Venier, Taller de Musics / Jazziam (Spain)**
- Denis Longhi, Jazz Re:Found (Italy)**
- Fahranaz Bozkurt, Magnetic Works (Turkey)**
- Kostia Pace, Jazz Station (Belgium)**
- Lars Doring, Gretchen Club (Germany)**
- Lynn Dewitte, Brussels Jazz Weekend (Belgium)**
- Magnus Lunay, Molde Jazz (Norway)**
- Maurin Auxéméry, Montreal Jazz Festival (Canada)**
- Patricia Pascal, Tomorrow's Warriors (UK)**
- Peter Dimitrov, A To Jazz (Bulgaria)**
- Veronika Friedlova, Mladi Ladi Jazz (Czech Republic)**



## ALIN VAIDA JAZZ IN THE PARK (ROMANIA)

Alin Vaida is an active cultural manager and music curator in his hometown, which he still runs and is on track to celebrate its 10th edition and has won “Best Small Festival in Europe” in 2019, at the prestigious European Festival Awards. In the last years, Alin has been actively involved in supporting the local jazz movement, implementing various projects that offer support to up and coming artists. Also, through his festival, he has helped Romanian Jazz acts to perform abroad, implementing cultural exchanges with other festivals and clubs.



## ANASTASIIA POKAZ XJAZZ! BERLIN (GERMANY)

Anastasiia Pokaz is the creative producer of the XJAZZ! FESTIVAL BERLIN, a key event in Germany's jazz scene. She is responsible for developing and executing the festival's communication strategy and leading innovative projects that expand its reach and impact. With over eight years of experience in jazz promotion and creative production, she has been instrumental in bringing Ukrainian jazz to international audiences and still continuing to support Ukrainian artists. She is involved in projects like 'MEMENTO ODESA', a collaboration between Sebastian Studnitzky and the Odesa Philharmonic Orchestra, with a European tour planned for November 2024.

Currently, Anastasiia is focused on launching a digital media platform dedicated to presenting jazz as a lifestyle, spotlighting emerging artists, and fostering a community centered on inclusivity, consciousness and improvisation.



## **CINZIA VENIER**

### **TALLER DE MÚSICS**

#### **(SPAIN)**

Cinzia Venier is a music production leader with over 15 years of experience in the cultural sector. She currently heads the Management and Production Department at Taller de Músics, a leading music school and agency in Barcelona that offers education, creation, and dissemination of music.

With a strong background and expertise in cultural studies and event management, she manages and supports a diverse portfolio of artists, festivals, events, and projects. She has successfully coordinated and organized various music festivals and events, such as Ciutat Flamenco and Jazz I Am, that showcase the talent and diversity of the music scene in Barcelona and beyond. She also oversees the sponsorship, label management, project coordination, and development of Taller de Músics. Her mission is to foster and enhance the cultural and artistic value of music in the local and global context.



## **DENIS LONGHI**

### **JAZZ RE:FOUND**

#### **(ITALY)**

Jazz: Re: Found Festival has become one of the most interesting events in the crowded Italian calendar. A four-day event plus an opening night, it features more than 30 concerts and DJ sets, a tried-and-tested format that makes this event an international 'brand'. From the 2,800 admissions of the first free edition in Vercelli, it has risen to about 10,000 paying

attendees at the 2016 edition in Turin. For more than 15 years, Longhi has been involved with human and artistic resource management and dealing with research and production in the field of events, mainly cultural and musical. In addition to Jazz: Re: Found, where he has been the Production, Artistic, Communication and Fund-Raising Director since 2008, he has also been the manager of the multifunctional space Faktory Basement in Vercelli since 2012. Since 2015 he has also been Artistic Director for the Jazz Theater Season of the Santa Chiara Center in Trento and the Artistic Direction of Nylon Festival in Vercelli. He holds the role of head of the Multimedia Laboratory in the Department of Humanities of Vercelli at the University. He is also the founder and manager of the Noego collective (2001) and the designer of its evolution in a non-profit cultural capacity, the Casanoego Association.



## FAHRANAZ MAGNETIC (TURKEY)

## BOZKURT WORKS

Fahrhanaz Bozkurt is a music-based doer persona. She is a creative & executive producer and artistic curator. Her muse is being multi-hat on music industry. With a diverse skill set in the music industry, she has directed several jazz festivals and managed artists. Currently, she is pioneering curatorial projects aimed at bridging artists and commercial brands. By fostering these collaborations, brands can support cultural creations, allowing artists to surpass their potential through conventional means. Her goal is to highlight the potential benefits of these partnerships in today's technology-driven, content-focused new music era.



## KOSTIA PACE JAZZ STATION (BELGIUM)

Arrived in the jazz game completely by chance a little over ten years ago, but hey, still here! I've lost hair and drunk too many beers, but still manage to keep up with our 400 events a year. At the Jazz Station, we try to be a serious club, with a big program and international collaborations, but also a small non-profit organization with a kind heart.

## LARS DORING GRETCHEN CLUB (GERMANY)

<https://www.gretchen-club.de/>

***En attente***



## **LYNN DEWITTE**

### **LOTTO BRUSSELS JAZZ WEEKEND**

#### **(BELGIUM)**

Programmer of Lotto Brussels Jazz Weekend & Founder/Coordinator of LD Music Agency

She has been working in the music industry for several years as a promoter, manager, booker, event organizer and label coordinator.

She is also part of the team behind the Brussels Jazz Alert platform, promoting upcoming Belgian talents.



## **MAGNUS LUNAY**

### **MOLDE JAZZ FESTIVAL**

#### **(NORWAY / SWEDEN)**

Magnus Lunay is the Artistic director of Molde Jazz Festival, one of the oldest and biggest jazz music festivals in Europe. Lunay hails from Stockholm and has experience from the Stockholm Jazz Festival, Fasching Jazz Club and Kulturhuset Stadsteatern. With a wide relevant network, an exciting background, extensive

experience, and specialized knowledge in the field of jazz, he contributes to the further development and positioning of Moldejazz.



## **MAURIN AUXEMERY**

### **JAZZ A MONTREAL**

#### **(CANADA)**

Bercé sous le chapiteau du Festival Jazz in Marciac dans le sud-ouest français, et biberonné aux airs de Thelonious Monk, Stan Getz ou encore Miles Davis, Maurin Auxéméry s'installe au Québec en 2006. Coup de foudre instantané pour le Québec, sa culture, ses gens et surtout pour cette institution qu'il rejoindra en 2013 : le Festival International de Jazz de Montréal.

À son arrivée à Montréal, il apprend les rudiments du métier de la production dans un label de jazz œuvrant à la production d'albums d'artistes locaux et de séries de concerts.

De 2009 à 2013, il travaille en indépendant à faire rayonner le jazz à travers le Québec et le Canada organisant des tournées d'artistes comme Tigran Hamasyan, Erik Truffaz, Benoit



Charest et les Triplettes de Belleville... Il accompagnera aussi des artistes comme Elisapie dans le développement de leur carrière.

Quand il intègre l'équipe de programmation en septembre 2013, c'est un rêve d'ado qui se réalise. Il ne cesse depuis de vouloir dénicher les talents artistiques de demain.

Il devient directeur de la programmation des festivals Spectra en 2022 (Francos, FIJM et Montréal en Lumière).



## **PATRICIA PASCAL** **TOMORROW'S WARRIORS** **(UK)**

Producer & Emerging Artist Programme Lead at Tomorrow's Warriors

Founder, Producer, Curator, Photographer at Jazznewblood.org

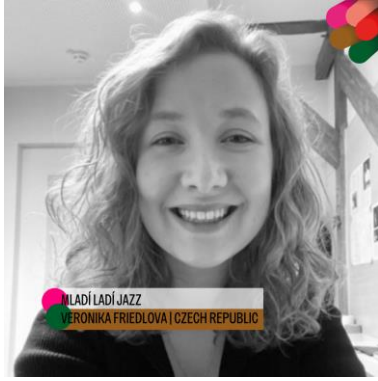
Carmen Souza Manager

With over 20 years of extensive experience in the music industry, Patricia Pascal has held several key roles as artist manager, producer, promoter, talent Booker, and curator, primarily in the Jazz and World Music International scenes. Based in London since 2007, she has developed vital work to promote under-represented youth Jazz talent as part of Tomorrow's Warriors and her network Jazznewblood.org.



## **PETER DIMITROV** **A TO JAZZ FESTIVAL & SHOWCASE** **(BULGARIA)**

Founder and director of A to Jazz Festival & Showcase in Sofia, Bulgaria and chairman of A to Z Foundation for Culture (NPO) in the field of culture, international cultural exchange, supporting and promoting artists in jazz and world music.



## **VERONIKA FRIEDLOVÁ**

### **MLADÍ LADÍ JAZZ FESTIVAL**

#### **(CZECH REP)**

Veronika started out in the musical industry by inviting her favorite bands to her hometown and organizing jam sessions when she was 17 years old. From there she went on to study Music Management at the Academy of Performing Arts and Prague where she is currently finishing her Masters degree. She worked in various institutions and finally ended up at her dreamjob - doing the Mladí ladí jazz festival in Prague. There she also works on various projects – for example Jazzfruit (young jazz bands competition), Jazzchange (Czech-Slovenian exchange project) or Jazzbit (young jazz bands club series).