

# CNM INTERNATIONAL DELEGATION PRESENTATION

## TRANS MUSICALES / BARS EN TRANS 2023

Country	First name	Last name	Company	Activity
Germany	Anne	Runge	FUSION Festival*	Festival booker
Germany	Catarina	Pauli Caldas	Handshake booking*	International agent
Germany	Christian Kirmes	Kühr	Powerline	Booking agent
Germany	Janos	Gülker	pøj pøj	Booking agent
Germany	Niklas	Magedanz	goodlive	Booking agent / promoter / festival
Germany / UK	Debbie	Clare	LittleBig International Booking Agency	Booking agent / partner
Netherlands	Bas	Heijmans	Black Rice	Booking agent
Czech Republic	David	Čajčík	Heartnoize	Promoter / music journalist
Czech Republic	Filip	Kostalek	Colours of Ostrava*	Booking & production
UK	Alba	Martin	Earth - agency	Agent
UK	Anthony	Chalmers	Baba Yaga's Hut	Promoter
UK	Louisa	Robinson	Form	Promoter / festival
Chile	Claudia	Pereira	Somos fuego	Promoter / festival manager
Ivory Coast	Isabelle	Guipro	Chabela	Promoter / DJ
South Africa	Jess	White	Akum Agency	Booking agent / promoter

\*CO-INVITED BY CNM/GLAZ

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## ALBA MARTIN - EARTH AGENCY (UK)

Agent

Music industry professional with a background in PR and tour management. She represents artists in the live sector, from emerging artists upwards, developing artist roster of her musical loves: electronica, soul, hip hop and jazz.



## ANTHONY CHALMERS - BABA YAGA'S HUT (UK)

Promoter



Anthony Chalmers is the promoter of London's top underground music night, Baba Yaga's Hut. Promoting artists from Colin Stetson to Rival Consoles, Clipping to Cosey Fanni Tutti, Bohren & der Club of Gore to Gazelle Twin. He is also the co-host of the Independent Music Podcast and a long-time NTS resident.

## ANNE RUNGE - FUSION FESTIVAL (GERMANY) - CO-INVITED BY GLAZ/CNM

Festival booker

Anne Runge is based in Berlin. She has a bachelor of arts in science of communication and journalism. She graduated from company training for Event Management at MS Stubnitz. She has worked for several festivals and clubs (mainly in Berlin and around) in management, production, accounting or artist care and as talent agent for Das Imperium Talent agency. She has held the programming position at Fusion Festival and for artist care management at the at.tension festival.



## BAS HEIJMANS - BLACK RICE BOOKING (NETHERLANDS)

Booking agent



Bas Heijmans (29 years old, based in Amsterdam, Netherlands) has spent the last 10+ years on the road almost non-stop, working as a tour manager for artists such as Kevin Morby, Snail Mail, The Walkmen, Car Seat Headrest and many others. While on the road, transforming tour-buses, green rooms, airports and hotel rooms into his office space, Bas is active as an agent representing artists such as Ron Gallo, Holy Wave, Night Beats, Sylvie, Mamalarky and many others. Black Rice Booking, which is run by Bas and his brother, is a small boutique agency that functions both as an agency representing artists exclusively for Europe and the UK, as well as a promoting company in the Netherlands where they promote shows nationally for established acts such as Viagra Boys, Wednesday and Allah-Las, but

they also focus on developing artists such as Unschooling, NZE NZE and Music On Hold from France. Bas is also responsible for the general management of the Dutch band Iguana Death Cult.

## CATARINA PAULI CALDAS - HANDSHAKE BOOKING (GERMANY) - CO-INVITED BY GLAZ/CNM

International agent

Handshake Booking was founded over 10 years ago. With a network spanning all relevant concert halls, venues, and festivals in GSA and presenting artists such as Mayra Andrade, Theo Croker or Marina Satti, the agency quickly established its name within the world of jazz and global music, later progressing into presenting artists from the pop/rock and classical worlds too.



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## CLAUDIA PEREIRA - SOMOS FUEGO + CHILEAN WEY FESTIVAL (CHILE)

Promoter / festival manager



Claudia Pereira has considerable experience in the production and artistic programming of festivals and in the development of catalogues for French touring agencies and recording companies. In 2013 she started Somos Fuego Music, an agency offering musical services featuring an eclectic, quality catalogue of artists from Europe, Canada and South America, and she also provides consulting services for a range of projects.

Currently she also is the director of Internationalization and Professionalization at Musap, an organisation which promotes Chilean music, and is a Keychange Latam ambassador. She is also the Official Representative in Chile of the BIME PRO Festival, Director of the ChileanWey Festival in Chile and México.

Somos Fuego Music strategically develops musical projects with unique and innovative aesthetics. Thanks to its constant presence in the professional environment of the American and European continent, Somos Fuego generates connections between actors in the music sector, has a strong network of festivals and venues, not to mention constant collaborations in consulting with professionals, artists and institutions.

## CHRISTIAN KIRMES KÜHR - POWERLINE AGENCY (GERMANY)

Booking agent

Powerline Agency is a Berlin-based booking agency that works with artists and bands such as Alex Cameron, Amyl and the Sniffers, Black Lips, Black Midi, Ezra Furman, Japanese Breakfast, Pongo, Squid, Viagra Boys and many more.



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## DAVID ČAJČÍK - [HEARTNOIZE PROMOTION](#) + [FULL MOON MAGAZINE](#) (CZECH REPUBLIC)

Promoter / music journalist



Promoter, booker and music journalist. In 2013, he co-founded Heartnoize Promotion, which has grown into the go-to Czech boutique promoter for many critically-acclaimed artists, such as Arooj Aftab, Black Midi, Sunn O))) and Sega Bodega. Keychange initiative member Heartnoize has also been developing Moody Moon Noize, a boutique local festival; Jednota, a concert series focused on avant-garde music & unique venues; glitter.hit, a forward-thinking gen-z brand; Šelest, an experimental global dance music club night, and also cooperates with several festival and promoters to bring top-notch international music to Czechia.

David also books for 1000-cap venue Roxy Prague and gained his Master's degree in Global Entertainment & Music Business at the Berklee College of Music. You can read his articles in Full Moon Magazine, a leading Czech indie music mag. He is a member of the Soundczech (a Czech music export agency) programming board, as well as a member of the Czech Music Academy. In his free time, he is a passionate hiker and a certified mountain leader.

## DEBBIE CLARE - [LITTLEBIG INTERNATIONAL BOOKING AGENCY](#) (UK / GERMANY)

Booking agent / partner

With offices in Bristol, Brighton, London and Berlin, LittleBig has, since 2004, been booking shows for artists in electronic, instrumental, alternative, neoclassical, and experimental music genres.

Debbie has been a partner and agent at LittleBig for over a decade, and works with acts such as Aphex Twin, Jon Hopkins, James Lavelle / UNKLE, Joep Beving, Gazelle Twin and 65daysofstatic – to name just a few.



## FILIP KOSTALEK - COLOURS OF OSTRAVA (CZECH REPUBLIC) - CO-INVITED BY GLAZ/CNM

Booking & production



Creative manager and programmer of Colours of Ostrava, the largest international music festival in the Czech Republic, and Meltingpot, an international discussion forum. The four-day event in the unique industrial area of Dolní Vítkovice welcomes over 50,000 unique visitors every year over four days. Seven music stages, ten discussion stages, over 100 bands and over 250 speakers from all over the world. From mainstream stars to new discoveries. In addition, he also participates in other events: Festival in the Streets - Art & Life and the international music conference and showcase festival Czech Music Crossroads.

## ISABELLE GUIPRO - CHABELA (IVORY COAST)

Promoter / DJ

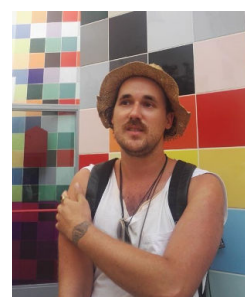
Abidjan-based Chabela (real name Isabelle Guipro) is the powerhouse behind the rising electronic music scene in Ivory Coast. Her mission-like passion for mixing African rhythmic repertoire with House and Deep House has led to her DJing at the main electronic music events in West Africa and underground festivals in Europe. As a promoter, she is known in the country for adding to the army of fine electronic music lovers through the creation of various concept-based events: KamaYakoi, Y'a Go Fem, Electropique, etc. Since 2015, Chabela has been co-creating and organising all the most sophisticated electronic music events in Ivory Coast, combining experimentalism with large audiences. In Abidjan, she has flown in DJs of the calibre of Mr Raoul K, Red Axes and Perera Elsewhere to play in venues ranging from the Fine Arts Academy to abandoned skyscrapers.



## JANOS GÜLKER - PØJ PØJ (GERMANY)

Booking agent

Roman-Janos Ernest Fridtjof Benedikt Gülker is the co-founder of pøj pøj, based in Berlin & Helsinki. In his nine years of being a booking agent he has represented acts such as Khruangbin, Ko Shin Moon, The Psychotic Monks, Oracle Sisters, World Brain, Hermanos Gutiérrez, Lady Wray, Cari Cari & many more.



## JESS WHITE - AKUM AGENCY (SOUTH AFRICA)

Booking agent / promoter



Jess White is a creative and dynamic artist manager, booking agent, music consultant and event producer, providing a platform for music, the arts and creative expression in South Africa, the region and beyond. In 2014, he founded Akum Agency, an independent artist management, booking agency, music consultancy, event promotion and creative production company.

The agency aims to nurture talents and build the profiles of the artists they love for national and international audiences. Working with small and big agencies, they promote shows in the best venues for the artists and their audiences. In Australia, Southern Africa and around the globe they have strong relationships with some of the world's finest music and art festivals.

## LOUISA ROBINSON - FORM (UK)

Promoter / festival

Based in London, Louisa has recently taken on the role of Promoter at FORM (the joint venture of independent UK promoters Rockfeedback and One Inch Badge in collaboration with Kilimanjaro). This year is focused on developing her growing roster alongside curating festivals such as Pitchfork London, Visions, + Mutations Festival. In addition to this, Louisa also looks after the in-house programming at one of her favourite independent music venues, The Boileroom in Guildford.



## NIKLAS MAGEDANZ - GOODLIVE ARTISTS (GERMANY)

Booking agent / promoter / festival



Niklas works in Berlin working as a promoter/booker for Goodlive Artists (formally known as Melt! Booking), where he works with a wide range of international and domestic artists from small club stages to arenas.

Stylistically, Niklas focuses on (off-)pop and indie as well as neo-soul and jazz artists such as Moses Sumney, Sudan Archives, Robert Glasper, Biig Piig and Marc Rebillet. Besides his involvement in the touring department and being part of the Goodlive festival booking committee, he also works in the development of new event concepts like the most recent return of the 'Introducing' showcase – a live format for artists on the rise, in partnership with Spotify.