

FRANCE at

ESNS



Your  
French  
Music  
Partner

18-21

JAN. 2023

# BONJOUR !

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As a member of **ESNS Exchange**, the **Centre national de la musique (CNM)** is pleased to continue its partnership with **Eurosonic Noorderslag (ESNS)**, contributing to the promotion of 'Made in France' music in the Netherlands and other key European markets with showcases, networking events and conferences.

This year, as part of the showcase line-up, **15 made-in-France artists** will be performing during the festival. Our recommendation brand **What The France** will be your guide to the line up with a **dedicated playlist**. Check it out at [whatthefrance.org](http://whatthefrance.org)!

CNM is also a partner of the **Music Moves Europe Awards** and is supporting the selection of **Kids Return** among the 2023 nominees. Don't miss out on the ceremony and your chance to vote for your favorite artist.

## WHO ARE WE?

The **Centre national de la musique (CNM)** is your French Music Partner. Created by law, it provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its missions, its team assists international professionals interested in made-in-France acts. Focusing on connections and communication to ensure successful international collaborations for made-in-France projects, the CNM provides a wide range of assistance and services to music professionals around the world.

### • CONNECTIONS

Establishing and enriching relationships between international and French professionals:

- ✓ networking events with French industry professionals (in France and abroad)
- ✓ invitations to international festivals and conferences
- ✓ access to relevant French professional contacts

### • COMMUNICATION

Providing information about made-in-France artists, their French professional entourage and the French music industry:

- ✓ expert recommendations and assistance for discovering and working with made-in-France artists
- ✓ latest updates on music made in France through the recommendation brand *What the France* (available in five languages)
- ✓ promotion of made-in-France music via the playlist service *What The France*
- ✓ information on the French music industry

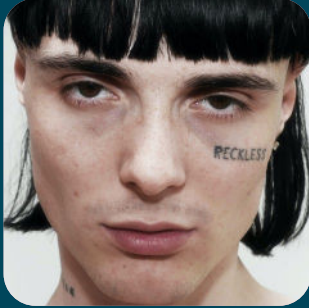
The CNM is a member of the board of the **European Music Exporters Exchange (EMEE)**, chaired by Corinne Sadki, Head of European affairs and gender equality at CNM.

## CONTACT OUR TEAM DURING #ESNS23

- **Benjamin Demelemester**, International Project Manager ROW
- **Daniel Winkel**, International Project Manager – Germany, Austria, Switzerland
- **Ben Ling**, International Project Manager – Germany, Netherlands, Central & Eastern Europe
- **Corinne Sadki**, Head of European Affairs and Gender Equality / EMEE Board President
- **Céline Lugué**, Project manager CNMlab and international resources

# SHOWCASES

## AIME SIMONE pop / electronic / punk



🕒 Friday, Jan. 20 | 20:45-21:30 | 📍 Simplon (Main)

Aime Simone is a deeply creative soul, an alt-pop star you need to have on your radar. His new album, 'Say Yes, Say No' is a bright and soulful record, entirely self-written, produced and mixed. His music reflects his life and influences, ranging from his love of indie to his involvement in the Berlin techno scene. The result is an exciting amalgam of genres, giving rise to a unique sound he describes as 'post-pop'.

- Booking: Corida | Christel Martinet | christel.martinet@corida.fr
- Label: Because Music | Bruno Lebolloch | Bruno.Lebolloch@because.tv
- 📧 @aime.simone / 📷 @aimesimone

## pop (Germany) ANAÏS

🕒 Friday, Jan. 20 | 21:30-22:15 | 📍 Simplon (Up)

Anaïs' warm voice combines an effortless, playful vibe with a deep yearning, and awakens a desire to drive through the streets at night with music turned up loud, surrendering to melancholy. In her lyrics, the 21-year-old German with Belgian roots deals with topics that also occupy the minds of many other young people: self-acceptance, mental health and relationships. After her EP release in the summer of 2022, Anaïs played international showcase festivals like Reeperbahn and BIME Bilbao, and will be embarking on her own headline tour in December.

- Label: Filature | Clementin Diard | clementin@filatureunity.eu
- 📷 @anaisivibin



## BON ENTENDEUR electronic



🕒 Wednesday, Jan. 18 | 1:15-2:00 | 📍 Simplon (Main)

Bon Entendeur was born of the collective passion of three friends creating their own playlists and adding what would become their trademark: the sampled voice-overs of French celebrities, blended into their mixes. It's a format they've stayed true to for over five years, resulting in 40 mixtapes and over 70 million plays. On the decks, they mix these musical homages of their own making with infectious finesse, and in sold-out venues

- Booking: Allo Floride | Guillaume Benfeghoul | guillaume.benfeghoul@allofloride.eu
- Label: Columbia / Sony Music France | Thomas Morenne | thomas.morenne@sonymusic.com
- 📧 @bonentendeurmusic / 📷 @bon\_entendeur

# SHOWCASES

## ELOI pop / hip hop / electronic



🕒 Friday, Jan. 20 | 0:30-1:15 | 📍 Simplon (Uj)

Eloi is a gifted, self-taught producer, composer and performer, who proves that French pop is in safe hands. In December 2020, she released her debut EP 'Acedia', which demonstrated her minimal wave and 80s German pop influences. Eloi's voice seems to be genderless, caught between the end of adolescence and the promise of the adult world. She is currently preparing her 2nd EP, building on singles that hover between club sounds and hyper pop.

• Booking: AMS | Max Le Disez | max@amsbooking.fr

📱 @e10000i

🕒 Friday, Jan. 20 | 20:30-21:15 | 📍 Palace

After a three-year hiatus, during which she gathered a big community on Instagram and TikTok thanks to her English covers of French hits, Eugénie made a strong comeback in 2021 with three singles. Her range is undeniable and the young artist is never just one thing. Through every lyric and production detail she reveals the complexity of her character, and on debut EP 'Moment In Time' she revolutionizes French electronic pop while delivering highly personal lyrics.

• Booking: Caramba Culture Live | Mélodie Blanchard | melodie.blanchard@caramba.fr • Label: Filature | Clementin Diard clementin@filatureunity.eu

📘 @eugenieofficiel / 📱 @eugeniemusic

## pop EUGÉNIE



## KIDS RETURN pop / indie



🕒 Thursday, Jan. 19 | 20:45-21:30 | 📍 Huize Maas (Main)

Kids Return's sound sits somewhere between The Mamas and the Papas' Californian pop, Vladimir Cosma's orchestration and the modesty of Joe Hisaishi's soundtracks. The French duo draw on Blur's energy and MGMT's vocal harmonies, revisiting these Anglo-Saxon influences with the precision and delicacy of bands like Air. They compose, produce and write together in their Parisian studio, or in a house in the Pyrenees, using analogue gear like Moogs, a Mellotron and acoustic guitars, before adding string quartet arrangements.

• Booking: A Gauche de la Lune | Amin Raffed | amin@agauchedelalune.com • Label: Forever Melodies / lic. Ekleroshock | Matthieu Gazier | ekleroshock@yahoo.fr  
• Publishing: Hamburger Records • Management: Etendard

📘 @kidsreturnmusic / 📱 @kidsreturn\_

# SHOWCASES

## pop LASS

🕒 Wednesday, Jan. 18 | 0:20-1:00 | 📍 Forum, Rabostudio

Lass cleverly reconciles the centuries-old heritage of great African singers with contemporary afropop stars. Senegalese by birth, the French artist studied music watching Omar Pene and Ismael Lo perform in Youssou Ndour's Dakar club. Lass was one of the lynchpins of Voilaaa, Bruno 'Patchworks' Hovart's African funk and disco project, and performed with electronic duo Synapson. He released his solo debut EP in 2021, and his first album 'Bumayé' followed in June 2022.

• Label: Chapter Two/Wagram | David Commeillas | david@chaptertworecords.com • Booking: W Spectacle | Alex Boireau | alex.boireau@wspectacle.com • Management: Montuno | Daniel Florestano | daniel@montuno.com

📱 @hello.lass / 📸 @lasshello



## NELICK hip hop



🕒 Thursday, Jan. 19 | 21:30-22:15 | 📍 Simplon (Up)

On his fifth project, 25-year-old French rapper Nelick has moved a step closer to becoming the total artist he wants to be. He seeks to create his own musical space, an intimate, nostalgic realm where his grooves pull together rap, R'n'B and indie pop. To tease his comeback, he delivered the sharp, addictive track 'Mac Lesggy', followed by the 'Vanilla Fraise' album.

• Booking: Super! | Elodie Godard | elodie@supermonamour.com  
• Label: Entreprise | Benoît Tregouet | benoit@entreprisemusique.fr

📱 @kiwibunnylove2022 / 📱 @nelick2022

## pop / singer-songwriter NOVEMBER ULTRA

🕒 Wednesday, Jan. 18 | 21:20-22:00 | 📍 Lutherse Kerk Kerkzaal

The French singer with the deep, warm voice flowed into the indie scene in 2013. After her band split in 2018, November became November Ultra (an homage to Frank Ocean's mixtape 'Nostalgia, Ultra') and started developing as a solo artist. Her 2022 debut album, aptly titled 'Bedroom Walls', sounds like a journey through her DNA, 11 songs that showcase the musical roots of an artist who grew up listening to folk music and R'n'B, and with a music-obsessed Spanish grandfather who introduced her to 60s musicals and Spanish copla.

• Booking: Uni-T | Thomas Sabot | thomas@unit-production.com  
• Label: Universal Music France | Lucille Friedmann | Lucille.Friedmann@umusic.com

📱 @novemberultra / 📸 @november\_ultra



# SHOWCASES

## QUINZEQUINZE electronic



🕒 **Wednesday, Jan. 18 | 0:30-1:15** | 📍 **Stadsschouwburg**

Since 2013, the collective QuinzeQuinze have been producing 'climatic', colourful and highly personal music drawing on the Tahitian heritage of two members. By bringing together ancestral Polynesian oratory art, traditional percussion instruments, South American and Caribbean influences, and futuristic electronic productions, QuinzeQuinze revive a singular and timeless narrative style. These contemporary storytellers immerse the listener in the Polynesian legend of the creation of the world, which they reinterpret through evocative poetry.

- Booking: Octopus | Cyril Bahsief | [cyril@iloveoctopus.com](mailto:cyril@iloveoctopus.com)
- Label: S76 / Beggars | Jean-Philippe Aline | [jpa@s76.fr](mailto:jpa@s76.fr)
- Management / publishing: Fortune | Amaury Ranger | [amaury.archipel@gmail.com](mailto:amaury.archipel@gmail.com)

📍 @collectifquinzequinze / 🎧 @mr\_quinzequinze

## alternative / electronic **ROLAND CRISTAL**

🕒 **Friday, Jan. 20 | 3:00-4:00** | 📍 **Simplon (Main)**

Roland Cristal already has a large following in the Netherlands and Belgium, thanks to the Defqon.1 festival. One of his tracks became the official festival campsite anthem and has been remixed by several big names in the hardstyle scene. The elusive French producer has released two albums, with 'On veut plus d'océans – L'album de tous les danger' coming out in October 2022.

- Booking: Base Productions | Guillaume Prince | [guillaume@base-productions.com](mailto:guillaume@base-productions.com)

🎧 @rolandcristal



## SONGØ pop / electronic



🕒 **Wednesday, Jan. 18 | 20:45-21:30** | 📍 **Simplon (Main)**

Songø are a four-piece from Europe and Africa. Since 2019, the band have been creating their own version of afropop music and delivering intense and powerful live performances. Versatile frontwoman Sisanda Myataza sings and raps in Xhosa, English and French when she is not busy driving the audience crazy. From afrohouse and amapiano to French touch and afrobeat, Songø gathers a variety of influences, mixing electronic and organic beats, and leaving space for instruments and grooves to express themselves.

- Booking: Vedettes | Marine Serpault | [marine@vedettes.net](mailto:marine@vedettes.net)
- Management: Marine Serpault | [marine.serpo@gmail.com](mailto:marine.serpo@gmail.com) & Marc Ridet | [Ridetmarc0@gmail.com](mailto:Ridetmarc0@gmail.com)

📍 @songomusicband / 🎧 @songomusic

# SHOWCASES

## rock / punk **STRUCTURES**

🕒 **Thursday, Jan. 19 | 21:50-22:35** | 📍 **Machinefabriek**

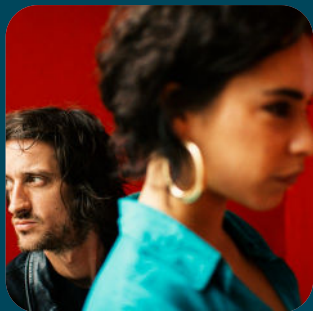
Physical pain, rage and other strong emotions make up the nervy, melancholy environment into which the four members of Structures plunge listeners and audiences. Their 'Rough Wave' is a truly therapeutic experience, a sonic onslaught filled with passion and fury. With stentorian vocals, powerful guitar lines and tightly-wound rhythms, the French band unleash dark, addictive and atmospheric sounds reminiscent of These New Puritans, Agent Side Grinder and even The Horrors. After releasing their abrasive debut EP in October 2018, Structures are preparing the release of their debut album.

• Booking: A Gauche de la Lune | Amin Raffed | amin@agauchedelalune.com • Label: STRCTRS

📱 @StructuresAmiens / 📧 @structures\_amiens



## **TAXI KEBAB** alternative



🕒 **Thursday, Jan. 19 | 23:00-23:40** | 📍 **Palace**

The electronic music of French duo Leïla Jiqqir and Romain Henry, aka Taxi Kebab, is marked by the influences of krautrock, psych and techno and haunted by the spectre of Leïla's North African roots. Reclaiming her Moroccan father's Darija language, her voice interacts with the acid arpeggios and the rippling layers of Romain Henry's experiments with machines. On their debut EP 'Visions al 2ard' ('Visions of the Land'), synthesizers, drum machines, modulated guitars and amplified buzuq collide as Taxi Kebab set off on a night ride through the Moroccan countryside, taking us on a tour of their self-described 'psyché désoriental' sound.

• Booking: Les Tontons tourneurs | François Levalet | francois@lestontonstourneurs.com

📱 @taxikebab 📧 @taxikebabmusic

## (Switzerland) hip hop / electronic **VARNISH LA PISCINE**

🕒 **Thursday, Jan. 19 | 0:30-1:15** | 📍 **Huize Maas (Front)**

Varnish La Piscine is a singer-songwriter from Geneva who has been chosen by music as a worthy representative. He first made a name for himself as a producer and then released three solo projects. The latest, 'Metronome Pole Dance Twist Amazone', is the soundtrack to his first film, 'Les Contes du Cockatoo'. These releases led to a collaboration with Pedro Winter, boss of the Ed Banger label, who signed him in 2021. His new project, which is the culmination of his lofty ambitions, will be unveiled soon.

• Booking: Talent Boutique | Gaël Bouquet | gael.bouquet@thetalentboutique.fr • Label: Edbanger / Because Music | Dimitri Cabaret | dimitri.cabaret@Because.tv

📱 @varnishlapiscine



# FOCUS ON SOME CONFERENCES

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## • THURSDAY 19 - BACK 9 (DOWN)

10:30 AM - 11:30 AM

*Are you export ready for India?*

Moderator: **Marine De Bruyn (EMEE)**

Speakers: Franz Hergovich (Music Austria) + more

## • THURSDAY 19 - FRONT 2

12:00 PM - 13:00

*Touring in times of crisis – anything the EU can do to help?*

Moderator: **Elise Phamgia (Liveurope)**

Speakers: Benjamin Feyen (European Parliament), Georg Häusler (European Commission)

## • THURSDAY 19 - BACK 11 (UP)

12:00 PM - 13:00

*Join the club: the federation of music conferences - Invitation only*

Moderator: Helen Sildna (Tallinn Music Week), Robert Meijerink (ESNS)

Speakers: Dino Lupelli (Linecheck - Music Innovation Hub), Codruta Vulcu (ARTmania Festival), **Fernando Ladeiro Marques (MaMA Music & Convention)**

## • THURSDAY 19 - FRONT 2

13:30 - 14:30

*Artist development through radio*

Moderator: Tom Rose (Propeller Communications)

Speakers: Ben Rimmer (Believe), **Hervé Riesen (Radio France)**, Anja Caspary (radioeins/Rundfunk Berlin Brandenburg)

## • THURSDAY 19 - FRONT 1

13:30 - 14:30

*Grassroots touring is fucked, what are you going to do about it?*

Moderator: Lisa Henderson (IQ Magazine)

Speakers: Mark Davyd (Music Venue Trust), Rev. Moose (Marauder / NIVA), **Audrey Guerre (LiveDMA)**, Max van Bossé (Melkweg)

## • THURSDAY 19 - BACK 8

13:30 - 14:30

*The Festival Panel*

Moderator: Greg Parmley (IQ Magazine)

Speakers: Thomas Sonderby Jepsen (Roskilde Festival), Fruzsina Szép (Superbloom), **Kem Lalot (Eurockéennes de Belfort)**

## • THURSDAY 19 - FRONT 3

15:00-16:00

*Music Moves Europe - New insights on European music export and professional musicians' health and wellbeing*

Speakers: Susanne Hollmann (European Commission), Olivier Fontaine (European Commission), **Corinne Sadki (EMEE)**, Tamara Kamínska (Music Export Poland), Franz Hergovich (Music Austria), Dries Van Herreweghe (HIVA KU Leuven), Lode Vermeersch (HIVA KU Leuven), **Olivier Tura (Tempo)**

## • FRIDAY 20 - FRONT 2

10:30 AM - 11:30 AM

*Technology of Ecology*

Moderator: Gary Smith (journalist)

Speakers: Claire O'Neill (A Greener Festival), Eric van Eerdenburg (Mojo Concerts), **Camille Guitteau (Bye Bye Plastic Foundation)**, Milan Meyberg (Basecamp Eco-Resorts / Milan Meyberg Music)

## • SATURDAY 21 - FORUM / CINEMA 3

12:15 PM - 13:15

*Community building and non-formal learning*

Moderator: Thijs Schrijnemakers (The Playground Residence)

Speakers: **Marie Fol (On the Move | Keychange)**, Maïke Fleuren (De Basis), Arriën Molema (BAM! Popauteurs), Blackbird (Merel Koman), Blackbird Music



# MUSIC MOVES EUROPE AWARDS



The **Music Moves Europe Awards** is the European Union-funded prize that celebrates the emerging artists who represent the European sound of today and tomorrow. The annual awards are designed to accelerate the international careers of upcoming European acts. Each year, 15 outstanding nominated artists are eligible for five Music Moves Europe **Jury Awards**, including the acclaimed **Grand Jury Award**, and the **Public Choice Award**.

The Music Moves Europe Awards 2023 will be granted at the **Awards Ceremony on Thursday 19 at ESNS**.

The Music Moves Europe Awards are organised by ESNS and Reeperbahn Festival in partnership with Yourope, IMPALA, IMMF, ICMP-CIEM, Liveurope, Live DMA, EMEE, Digital Music Europe.

Among the 2022 MME Awards winners: **Mezerg** and **Ladaniva**.

**The 2023 MME Awards nominee for France is: KIDS RETURN**

[@kidsreturnmusic](#) / [@kidsreturn\\_](#)

## WHAT THE FRANCE

*The finest music made in France*



- ▶ Want to know which made-in-France artists are getting the biggest streaming sales in France and all over the world?
- ▶ Want to hear the freshest French-produced tracks?
- ▶ Want to find out which made-in-France tracks are featured in some famous artists' playlist?
- ▶ Want to discover everything there is to know about the finest music coming out of France?

———— Find out here: ————

[whatthefrance.org](http://whatthefrance.org) / [f](#) What The France / [@wt.france](#) / [wt.france](#)  
All our playlists are available on Spotify, Apple Music, Deezer, Youtube, Qobuz, Napster



**LISTEN TO OUR ARTISTS  
SHOWCASING AT EUROSONIC**



**NETWORKING -  
FRENCH ARTIST  
PITCH & BRUNCH**

Representatives of the French-produced artists playing at the festival will give presentations of their artists to key international delegates, over a great lunch buffet. This event is organised by CNM **by invitation only** on Thursday 19 from 11:00 am to 13:00

# SHOWS SCHEDULE



## WEDNESDAY, JAN. 18

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SONGØ	20:45-21:30	SIMPLON (MAIN)
NOVEMBER ULTRA	21:20-22:00	LUTHERSE KERK KERKZAAL
LASS	0:20-1:00	FORUM, RABOZAAL
QUINZEQUINZE	0:30-1:15	STADSSCHOUWBURG
BON ENTENDEUR	1:15-2:00	SIMPLON (MAIN)

## THURSDAY, JAN. 19

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KIDS RETURN	 	20:45-21:30	HUIZE MAAS (MAIN)
NELICK		21:30-22:15	SIMPLON (UP)
STRUCTURES		21:50-22:35	MACHINEFABRIEK
TAXI KEBAB		23:00-23:40	PALACE
VARNISH LA PISCINE		0:30-1:15	HUIZE MAAS (FRONT)

## FRIDAY, JAN. 20

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EUGÉNIE		20:30-21:15	PALACE
AIME SIMONE		20:45-21:30	SIMPLON (MAIN)
ANAIS		21:30-22:15	SIMPLON (UP)
ELOI		0:30-1:15	SIMPLON (UP)
ROLAND CRISTAL		3:00-4:00	SIMPLON (MAIN)

Listen to our artists showcasing at Eurosonic >>>



ESNSExchange

