

FRANCE AT ———

REEPERBAHN FESTIVAL



**22. - 25. SEPT.
2021, HAMBURG**



centre
national
de la musique
Your French Music Partner

BONJOUR !

The **Centre national de la musique (CNM)** is pleased to continue the partnership with Reeperbahn Festival, initiated 15 years ago by Le Bureau Export, contributing to the promotion of the diversity of music made in France with show-cases, networking events and conferences in this key territory. This year, the French artists will be playing around **15 concerts and showcases** during the festival.

Our recommendation brand **WHAT THE FRANCE** will be your guide to the line up with dedicated playlists. Check out our dedicated playlists and other branded events on **whatthefrance.org!**

French professionals will have the chance to meet their colleagues from around the world during industry-specific networking sessions and artist pitches organized by CNM.

Key players and representatives from institutions, organizations and companies that make up the French music industry will take part in conference panels, participate in the IMJA jury or are part of the Keychange talent selection.

WHO ARE WE?

The Centre national de la musique (CNM) is your French Music Partner. On January 1, 2020, the CNM was created by law. It provides the French music sector with the tools and support mechanisms needed to develop nationally and globally.

Among its 12 missions, the CNM takes on the activities and services of Le Bureau Export - the French music export office. Our team assists international professionals interested in made-in-France acts.

Focusing on connections and communication to ensure successful international collaborations for made-in-France projects, the CNM provides a wide range of assistance and services to music professionals around the world.

▪ CONNECTIONS

Establishing and enriching relationships between international and French professionals:

- ✓ Networking events with French industry professionals (in France and abroad)
- ✓ Invitations to international festivals and conferences
- ✓ Access to relevant French music professional contacts

▪ COMMUNICATION

- ✓ Providing information about made-in-France artists, their French professional entourage and the French music industry:
- ✓ Expert recommendations and assistance for discovering and working with made-in-France artists
- ✓ Latest updates on music made in France through our recommendation brand What the France (available in four languages)
- ✓ Promotion of made-in-France music via our own playlist service What The France
- ✓ Information on the French music industry

cnm.fr/en

MEET OUR TEAM DURING #RBF21

- Marc Thonon, *Director of Support for Artists, Companies & Projects* - marc.thonon@cnm.fr
- Anne-Sophie Bach, *Director of Development, Communication and Partnership* - anne-sophie.bach@cnm.fr
- Corinne Sadki, *Head of European affairs and gender equality CNM / President EMEF* - corinne.sadki@cnm.fr
- Louis Hallonet, *Deputy Director International & Artistic Projects* - louis.hallonet@cnm.fr
- Marine De Bruyn, *International Project Manager* – marine.debruy@cnm.fr
- Benjamin Demelemester, *International Project Manager* – benjamin.demelemester@cnm.fr
- Daniel Winkel, *Head of German Office / Senior Expert GSA* - daniel.winkel@cnm.fr
- Ben Ling, *International Project Manager* - ben.ling@cnm.fr

FRENCH LIVE ACTS AT FESTIVAL



© David Tabary

≈ ADAM CARPELS ≈

🕒 24.09.2021 / 20:40-21:20 📍 *Moondoo - Hello Music! showcase*
pres. by Lille Metropolitan Area & Institut Français

In his complex productions, the French artist combines influences from dub and instrumental hip-hop, breakbeat with UK bass to produce a throbbing mix with a soundtrack character. Carpels is also supported by a number of well-known venues in his home country, such as La Cave aux Poètes and Hello Music, an amalgamation of concert halls in and around Lille. He also gives numerous workshops, is part of the Thérèse project which is signed to WART.

• Publishing & management: CHANCY PUBLISHING | Francois JULIEN | francois.chancy@gmail.com

≈ ANNA LEONE ≈

🕒 23.09.2021 / 20:00 - 20:45 📍 *St. Michaelis Kirche*

The singer-songwriter with the incredibly warm timbre was inspired by old legends like Bob Dylan and Cat Stevens, but also by Bon Iver or Laura Marling. This creative inspiration now blooms in pieces like "If You Only" or "Still I Wait", whose lyrics are the result of deep introspection. She translates melancholy and feelings of forlornness into harmonies of piano and guitar, of soul, folk and ambient pop of the most intimate variety.

• Label: HALF AWAKE - ALLPOINTS - BELIEVE | Henri JAMET | henri.jamet@believedigital.com | Yannick GAUME | yannick.gaume@believe.com



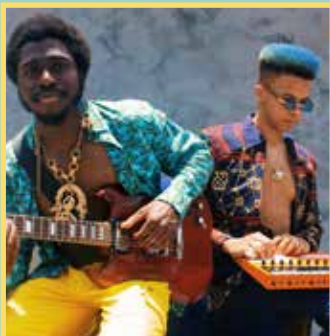
© Mica Elig

≈ BLUE LAB BEATS ≈

🕒 25.09.2021 / 18:40-19:25 📍 *Mojo Club*

The London-based duo Blue Lab Beats consisting of beat boss Namali Kwaten, aka NK-OK, and instrumental multitasker David Mrakpor, aka Mr. DM, are shaping an irresistible fusion sound that draws as much from soul, funk and jazz as from afrobeat, high life and grime. Since their first EPs in 2017 and a year later the debut album "Xover", the pair has attracted worldwide attention, collaborating with up-and-coming reformers of international hip-hop like Sampa The Great, Kojoy Radical or OthaSoul, but also stand-out acts from London's vibrant jazz scene such as Moses Boyd, Kaidi Akinibi, Nubya Garcia or Dylan Jones.

• Label: DECCA-BLUE NOTE - UNIVERSAL FRANCE | Adelaide DEFFOND | adelaide.deffond@umusic.com



© Joseph_Abbey-Mensah

FRENCH LIVE ACTS AT FESTIVAL



© Mehdi_Banlier

≈ CYRIL CYRIL ≈

🕒 24.09.2021 / 17:10-17:40 📍 Spielbude XL - *A Taste of Swiss Music Showcase presented by SME*

As a duo, Cyril Cyril make the perfect music for smoky evenings in shady dives beyond the city limits, where dubious characters play minority quartets and let off steam. Cyril Bondi plays his custom-made drums, while Cyril Yeterian strums his banjo or electric guitar – or sometimes both. Plus there's a non-stop roguish carnival of organs, shimmering percussion and flutes heading for nirvana. There's no standing still – after all, things have to go on. Yallah!

- ◆ Booking: SOYOUZ MUSIC | Scott GILLOT | scott@soyouzmusic.com
- ◆ Label: BORN BAD RECORDS | Jean-Baptiste GUILLOT | jb@bornbadrecords.net

≈ GLAUQUE ≈

🕒 23.09.2021 / 18:30-19:10 📍 *Mojo Club*

Five boys from Namur in Belgium have been reinventing Francophone hip hop over the past two years, and hardly anyone beyond their country's borders has taken note. Strange, considering that singles such as the radiant, dawn-like "ID8" or the rousing, electro-heavy "Plane" could easily qualify as international surprise hits. On stage, the five-piece is able to communicate the power of its songs with a captivating lightness that somehow renders the tracks both danceable and pensive.

- ◆ Publishing: UNIVERSAL MUSIC PUBLISHING FRANCE | Clément LE GALL | clement.legall@umusic.com



© maly_sierkewicz

≈ JAMES BKS ≈

🕒 24.09.2021 / 20:30-21:30 📍 *Mojo Club*

The Parisian rapper and multi-instrumentalist spent a long time in the U.S., has made a name there for himself as a producer of rap greats like Ja Rule, Sean Combs or Snoop Dogg. He returned to France a few years ago and since then, his focus has shifted to his own productions which fuse traditional music from Cameroon with East Coast beats and unconventional instrumentation. Breaking down genre boundaries and playfully mastering new styles - as the son of the famous Cameroonian saxophonist Manu Dibango, this is in his blood, you could say.

- ◆ Booking: HTD LIVE | Arnaud GRANET | arnaud@htd-live.com
- ◆ Label: GROWN KID | Cécilia PIETRZKO | cecilia@grown-kid.com



© Frederic_Du_Pontcharra

FRENCH LIVE ACTS AT FESTIVAL



© Mathéo_Verrini

≈ KEEP DANCING INC ≈

🕒 23.09.2021 / 21:45-22:30 📍 *Molotow Backyard*

🕒 25.09.2021 / 18:45-19:30 📍 *Häkken*

The three guys that make up Keep Dancing Inc have that on their business cards and after two hugely danceable EPs last year, they also showed in album format that the 80s just will not lay down and die. The three Frenchmen from Keep Dancing Inc pack crisp new wave, electropop and disco vibes into the mixer, breathing easily through their pants, but serve their cocktail with ice and umbrellas. A real treat, especially live.

- ◆ Management: SILTA | Hugo VENTRON | hugo@silta.fr
- ◆ Label: UN PLAN SIMPLE | Lauren TRAN | lauren@un-plan-simple.com

≈ KID FRANCESCO LI ≈

🕒 22.09.2021 / 22:00-23:00 📍 *Mojo Club*

Founded in the early 2000s, Mathieu Hocine's project landed a great success with the album "With Julia" – recorded with the singer Julia Minkin, whom Hocine fell in love with. Their relationship didn't last very long, but grew into an artistic relationship that took contemporary electropop to a new level. Kid Francescoli has seen changing lineups, always with mastermind Hocine at the helm, and developed into one of the most versatile pop acts on the vibrant French scene.

- ◆ Booking: A GAUCHE DE LA LUNE | Céline LEMEE | celine@agauchedelalune.com



© Benjamin Jühe



© ANKA

≈ SARAH MCCOY ≈

🕒 24.09.2021 / 22:00-23:00 📍 *Resonanzraum*

From ditching the average life to become a music-making hitchhiker, to her creative arrival in New Orleans and her breakthrough to the opening spot for Jarvis Cocker and Chilly Gonzales, McCoy has had to overcome countless hurdles, sacrificing everything - and was ultimately right. Her debut "Blood Siren" from 2019, published via Blue Note, established her as an insider tip among connoisseurs of tradition-conscious but forward-thinking soul that is as intimate as it is impressionistic.

- ◆ Booking: FURAX | Elliot BANON | elliot@furax.fr
- ◆ Publishing & management: GENTLE THREAT | Melinda CODY | melindacody@mac.com

FRENCH LIVE ACTS AT FESTIVAL



© Manu_Farique

≈ SILLY BOY BLUE ≈

🕒 22.09.2021 / 20:15 -21:00 📍 *Imperial Theater*

The production of Ana Benabdelkarim's debut album took its sweet time – well, good things come those who wait, apparently. Not only did she do all the vocals, the piano and the guitars herself for the 12 tracks of her release “Breakup Songs”, she also did part of the producing with Apollo Noir and Sam Tiba at her side. Taking as much as possible into her own hands while still maintaining the highest possible degree of attention to detail - quite a blessing for the delicately melancholic atmosphere shrouding this debut.

- ◆ Management & booking: ALLO FLORIDE | Guillaume BENFEGHOUL | guillaume.benfeghoul@allofloride.eu
- ◆ Label: SONY MUSIC FRANCE | Marie FICHOT | marie.fichot@sonymusic.com

≈ SUZANE ≈

🕒 23.09.2021 / 20:30-21:15 / 📍 *Knust*

Usually composed on a mini keyboard, her songs tackle subjects such as gender pluralism, sexualized violence, but also the ecological crisis and the ubiquity of social media. Suzane playfully combines the charm of French chansons with infectious dance beats and electro synths, visualized in fresh, creative videos in which she dances in a blue-and-white outfit inspired by Bruce Lee movies, Elvis Presley and the colors of the Louis XIV style.

- ◆ Label: WAGRAM | Olivier LACOURT | olivier.lacourt@wagram-stories.com
- ◆ Booking: W SPECTACLE | Simon NODET | simon.nodet@wspectacle.com



© Lewyga



© Louise_Desros

≈ TALOULA ≈

🕒 24.09.2021 / 16:15-17:00 📍 *Festival Village - Fritz Bühne*
Presented by: ARTE Concert

🕒 24.09.2021 / 20:15-21:00 📍 *Knust*

As the daughter of a widely acclaimed singer of a wide variety of musical traditions, she was born in Israel and grew up in Paris, where she repeatedly came into contact with the soulful sounds of Whitney Houston, Destiny's Child, Alicia Keys and Stevie Wonder. This left its marks. While still in her early twenties, she landed several top-ranking albums such as “The Right to Dream” (2011) or “To Infinity” (2013) under the alias Tal and played hundreds of shows at sold-out arenas. In the meantime, she has polished her energetic mix of pop, soul and R&B to perfection and is now kicking things off again after bit of a creative break. Her first show this year will be for us.

- ◆ Booking: ZOUAVE | David DUPOIRIEUX | david.dupoirieux@zouave.net
- ◆ Label: TOT OU TARD | Pierre WALFISZ | pierre.walfisz@totoutard.net

FRENCH LIVE ACTS AT FESTIVAL



© Lucie Pastureau - L'InnePalais

≈ THE BREAKFAST CLUB ≈

🕒 24.09.2021 / 19:00-19:40 📍 Moondoo - Hello Music!

showcase pres. by Lille Metropolitan Area & Institut Français

Get the roller skates on, head down to the beach and glide through the dunes - that's how the ultra-chilled tunes from the Breakfast Club sound from the very first to the last second, and the video for their single "Patience" mirrors this totally. Launched in 2017 by Léonie Young and Julien Puyau, the two have been creating rapturous dream pop ever since, with slenderly accented guitars in the mold of Cigarettes After Sex, Beach House or The XX.

◆ Contact: HELLO MUSIC - AERONEF | Marcus CARBON | m.carbon@aeronef-spectacles.com

≈ YN ≈

🕒 24.09.2021 / 22:20-23:00 📍 Moondoo - Hello Music!

showcase pres. by Lille Metropolitan Area & Institut Français

Sweat-drenched live shows with a postmodern ritual character have become a kind of hallmark of YN. The French rap duo, whose abbreviation stands for "Yotta Newton", create unusual fusions of hip-hop, downtempo, tribal elements and a fresh spoken-word excellence that unavoidably etches itself into the memory. Urban and yet wild, this is a return to the essence of the word "RAP": rhythm and poetry. A duo that has proven unbeatable again and again.

- ◆ Management: BA ZIQUE | Elizabeth | bazique.contact@gmail.com
- ◆ Booking : CARAMBA | Julia LE GROUX | julia.le-groux@caramba.fr



© Antoine_Regesse

FRENCH FILMS AT FESTIVAL



© Peggy Weil

≈ SISTERS WITH TRANSISTORS ≈

FILM / DOCUMENTARY / FRANCE - UK - US

2020, D, R Lisa Rovner, P Anna Lena Vaney, 86 Min.

🕒 25.09.2021 / 16:30 - 18:00 📍 Zeise Kinos

Narrated by avantgarde composer Laurie Anderson, the film shows, by means of fascinating archive recordings, the female version of technological experiments with sound, the decomposition into its elements and its manipulation into something completely different; it looks at all kinds of niches ranging from the academic world via outsider art through to TV advertising.



© BNP Paribas Pictures

≈ SOUL KIDS ≈

FILM / DOCUMENTARY / FRANCE - German premiere

2021, R Hugo Sobelman, 75 Min.

🕒 22.09.2021 / 19:00-20:15 📍 Zeise Kinos

Memphis. One of the US cities most fiercely marked by poverty, crime and violence, where Stax Music Academy is an oasis. Founded in 2000, the Academy continues the legacy of Stax Records, the legendary 60s soul label that used to be a refuge and a space for active dialogue. Hugo Sobelman's documentary features teenagers who, by learning and understanding soul music, comprehend the Black American legacy and open up to hopeful future prospects.

FINEST PLAYLISTS



MADE IN FRANCE

Want to discover everything there is to know about the finest music coming out of France?

Click to listen to our playlist France @ Reeperbahn



whatthefrance.lnk.to/france-reeperbahn-festival-2021



FIND OUT MORE ABOUT ARTISTS MADE IN FRANCE ON WHATTHEFRANCE.ORG



WHAT THE FRANCE is a recommendation brand from Centre national de la musique to shine a light on the finest music made in France with a dedicated website, more than 140 playlists and several branded events (from Berlin to Seoul) to present the most exciting new music coming out of the French music scene.

To listen to our playlists, please click on whatthefrance.org/

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What The France

whatthefrance.org

All our playlists are available on Spotify, Apple Music, Deezer, Qobuz, Napster

FRENCH SPEAKERS AT CONFERENCE



**CORINNE
SADKI**

Head of European affairs and gender equality CNM / President EMEE

🕒 Fri, 24.09.2021 / 13:50 - 14:30

📍 Schmidtchen

Panel session : Export In Exile -
Pres. by Initiative Musik



**DORIAN
PERRON**

Co-Founder / Groover

🕒 Fri, 24.09.2021 / 11:00 - 11:45

📍 St. Pauli Bar

Panel session : How To Get Your
Music Into Playlists - Strategies
to get your music into playlists in
France, Germany and abroad? -
Pres. by VUT Indie Days



**MARIT
POSCH**

*General Manager IDOL Germany
& Co-Founder Hyper Culture*

🕒 Fri, 24.09.2021 / 11:00 - 11:45

📍 St. Pauli Bar

Panel session : How To Get Your
Music Into Playlists - Strategies
to get your music into playlists in
France, Germany and abroad? -
Pres. by VUT Indie Days

FRENCH NETWORKING SESSIONS AT CONFERENCE

FRENCH ARTIST PITCH BREAKFAST

by CNM YOUR FRENCH MUSIC PARTNER

🕒 Thu, 23.09.2021 / 10.00-12.00

📍 Reep @ Schmidt Theater

Representatives of the 14 French-produced artists playing at the festival, will give presentations of their artists to key international delegates, over a great breakfast, coffee and juices. This event is by invitation only, and is organised by CNM Your French Music Partner.

By invitation only.

Check out the artists on our dedicated playlist :
whatthefrance.lnk.to/france-reeperbahn-festival-2021



HELLO MUSIC! RECEPTION

pres. by Lille Metropolitan Area & Institut Français

🕒 Fri, 24.09.21 / 18:00-19:00

📍 Mondonoo

Hello Music! is a consortium of 5 major music organisations from the Lille metropolis in the north of France. They have decided to gather their skills, technical resources and networks in order to support and promote 5 bands every year on the French and international markets. This year for RBF, Hello Music! is proud to present 3 very talented projects out of its 2021 selection: YN, The Breakfast Club and Adam Carpels! Members of the Hello Music! team and the artists will be glad to welcome you for a taste of (delicious) specialities from Lille's region before the shows.

Open for all delegates, no RSVP required!

Contact : Nicolas LEFEVRE | Manager Hello Music ! |
+33 7 60 47 70 10 | direction@caveauxpoetes.com

FRANCE @ IMJA AWARDS



For the fourth year running, CNM is a partner of Reeperbahn Festival's International Music Journalism Award (IMJA) – coordinating the French-language component.

THE FRENCH JURY



AURÉLIE ROMANACCE

Aurélie Romanacce is a journalist working for News Tank Culture, an online magazine for professionals specialized in economical, political and institutional informations from the cultural sectors of music, live performance and museums/monuments/heritage.



JULIA ESCUDERO

Julia Escudero has worked in the music section for media like Direct Star and Actu-Mag and was an assistant at the agency Voyez Mon Producteur that manages Air, Carla Bruni and Fabrice Luchini among others. She then joined Longueur d'Ondes for whom she writes about the French independent scene, covers events and works on partnerships. She is also interested in the international scene, which is why she created her own media Popnshot.



SAMUEL DEGASNE

Samuel Degasne has been a journalist for about fifteen years (Rue89, M6, Le Mouv', LesInrocks.com, Gonzai,...), has won multiple press awards (like Cap'Com in 2016) and has been the speaker of a TEDx conference in 2019 about the importance of storytelling in journalism. Samuel's activities are divided between writing for the magazine Rolling Stone, hosting press conferences (Vieilles Charrues, Rock en Seine, Motocultur,...), writing books and biographies (No One Is Innocent, Aldebert, Ogres de Barback,...) and his YouTube channel "Une chanson l'addition" that has been nominated at the Social Music Awards 2021.

► THE FRENCH JURY SHORTLISTED THE FOLLOWING JOURNALISTS AND PAPERS FOR IMJA 2021:

The Best Music Journalist of the Year – French

- CLÉMENCE MEUNIER (Tsugi)
- ISABELLE SZCZEPANSKI (ElectronLibre)
- ISMAËL MEREGHETTI (Booska-P, Groover)
- JEAN MOREL (Grünt)
- SOPHIE ROSEMONT (Rolling Stone, Vanity Fair, Glamour, Les Inrocks.)

The Year's Best Work of Music Journalism / Text – French

- CÉCILE GIRAUD: Nouvelle Vague (Print Only) - Trax (21.12.20)
- HUGO LAUTISSIER: Danser sur les décombres : les trois vies du B018 - Trax (21.02.21)
- NICOLAS ROGÉS: Une semaine à Compton - Abcdrduson (31.08.20)
- SIMON CLAIR: Dans les rouages toxiques du Collectif « Qui Embrouille Qui » - Trax (31.08.20)
- YVES BIGOT: Marcus Miller et Ray Lema: La conversation (print only) - Rolling Stone FR (29.05.21)

🕒 The award ceremony takes place on Friday 24.09.2021 from 18:15 to 19:15 at the East Hotel (Foyer). RSVP required

FRENCH TALENT @ KEYCHANGE

2020/21

CNM is one of the 500 international organizations who have pledged to bring gender equality change to the music industry. It is also taking part of the jury of the French Keychange program, that is led by SACEM , in partnership with MaMA Festival & Convention.

In addition to the ongoing Keychange Pledge, a roster of emerging artists and innovators within the

music industry is selected each year from across Europe and Canada to take part in international festivals, showcase events, collaborations and a programme of creative labs.
<https://www.keychange.eu/>

France's handpicked Keychange talents will be present at Reeperbahn Festival 2021, here are their profiles:



≈ THE RODEO ≈

The Rodeo is the anagram of Dorothée, a sassy Parisian musician and singer. After making a name for herself with her first two albums (Music Maelström and La Musica Del Diavolo), recorded all over the world, she returned with a third album, Thérianthropie Paradis, a radical metamorphosis, entirely sung in French and influenced by the highly orchestrated European pop of the 60s and 70s. She's now recording a new album and preparing a worldwide tour due to 2021.

<http://therodeomusic.com/>



≈ ROBI ≈

Following Robi's acclaimed debut LP, released in 2013 on L'hiver et la Joie, enthusiastic reviewers drew comparisons to Joy Division, Portishead, Bashung, or Barbara. La Cavale saw her venturing into other musical lands with great success. Three years later Traverse is the testimony of a path. With this solar and warm album, Traverse, Robi grants us with a form of memento mori. From album to album, she has embarked on a path that resolutely is her own.

www.youtube.com/user/robimusicofficial



≈ CELINE GARCIA ≈

Celine Garcia is manager of innovative musical projects and publisher. She co-founded PUPPET MASTER Label & Publishing in 2018 with the French musician SKYGGE who is at the vanguard of musical creation with A.I. technologies, known for Hello World, the first pop album he composed with an A.I. in 2018 (12 millions streams) . As label manager and publisher, she works daily alongside researchers and musicians exploring A.I. tools. In 2021 Celine co-founded an association, Arnova, with another Keychange Innovator, Ievgeniia Ivanova, aiming to carry out and promote unique artistic projects crossing Western and Eastern Europe and beyond. For questions and consultations, please reach out to : celine@arnova.eu

FRENCH TALENT @ KEYCHANGE

2020/21



≈ THE BLIND SUNS ≈

The Blind Suns are a French/Polish duo, Dorota Kuszewska and Romain Lejeune, who are starting to get major buzz from international media and their live shows are living up to the hype. In four years of the band's existence they have released two albums on which they had the chance to work with the UK producer Clive Martin (Nick Cave, The Cure, Queen) and Charles Rowell from the band Crocodiles (San Diego, CA).

theblindsuns.fanlink.to/offshore



≈ CLEMENCE LEAUTE / CLEO T. ≈

A French artist working between Paris, Berlin and Florence, Clemence works under the stage name of Cleo T. She is currently working on transmedia projects, connecting music and dance, digital arts and poetry. After training as an actress, she released 2 records and performed about 200 shows including major events including The Great Escape, SXSW and Solidays. She creates theatrical shows conceived as sound and visual reveries.

www.cleotmusic.com/



≈ CLOTHILDE CHALOT ≈ (NOT ON SITE)

Clothilde is a restless entrepreneur. As co-founder and CEO, she brings her valuable expertise in cultural projects management and strategic growth to NomadPlay. Her experience is also enriched through her key positions amidst the French music sector such as treasurer of the FELIN (Fédération des Labels Indépendants) and vice-presidente of the ESML (French union of the Online Music Services Editors). In 2020, Clothilde was awarded the Business with Attitude prize, which is organised by Madame Figaro, and is part of the annual 100 Femmes de Culture list selection.

www.nomadplay.app/



CONFERENCE & FILM SCHEDULE *

WED 22

SOUL KIDS Film by Hugo Sobelman, 2021. 19:00-20:15 Zeise Kinos

THU 23

FRENCH ARTIST PITCH BREAKFAST Networking by CNM Your French Music Partner. By invitation only 10:00-12:00 Reep @ Schmidt Theater

FRI 24

DORIAN PERRON (GROOVER) Panel: *How To Get Your Music Into Playlists* 11:00-11:45 St. Pauli Bar

MARIT POSCH (IDOL) Panel: *How To Get Your Music Into Playlists* 11:00-11:45 St. Pauli Bar

CORINNE SADKI (EMEE / CNM) Panel: *Export In Exile* 13:50-14:30 Schmidtchen

HELLO MUSIC ! RECEPTION Networking by Hello Music! 18:00-19:00 Moondoo

IMJA International Music Journalism Award Ceremony. RSVP required 18:15-19:15 East Hotel (Foyer)

SAT 25

SISTERS WITH TRANSISTORS Film by Lisa Rovner, 2020. 16:30 - 18:00 Zeise Kinos

SHOW SCHEDULE *

WED 22

SILLY BOY BLUE	20:15 - 21:00	Imperial Theater
KID FRANCESCO LI	22:00-23:00	Mojo Club

THU 23

GLAUQUE	18:30-19:10	Mojo Club
ANNA LEONE	20:00 - 20:45	St. Michaelis Kirche
SUZANE	20:30-21:15	Knust
KEEP DANCING INC	21:45-22:30	Molotow Backyard

FRI 24

TALOULA	16:15-17:00	Festival Village / Fritz Bühne
CYRIL CYRIL	17:10-17:40	Spielbude XL
THE BREAKFAST CLUB	19:00-19:40	Moondoo
TALOULA	20:15-21:00	Knust
JAMES BKS	20:30-21:30	Mojo Club
ADAM CARPELS	20:40-21:20	Moondoo
SARAH MCCOY	22:00-23:00	Resonanzraum
YN	22:20-23:00	Moondoo

SAT 25

BLUE LAB BEATS	18:40-19:25	Mojo Club
KEEP DANCING INC	18:45-19:30	Häkken



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